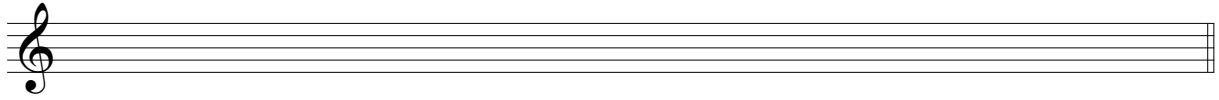


1.4 Scales and Scale Degree Names

Write the following scales:

- Use accidentals, not a key signature.
- Mark the half steps and whole steps.
- Write the note that corresponds with the scale degree.

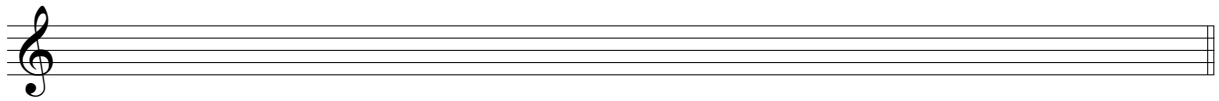


C Major

Tonic _____

Mediant _____

Supertonic _____

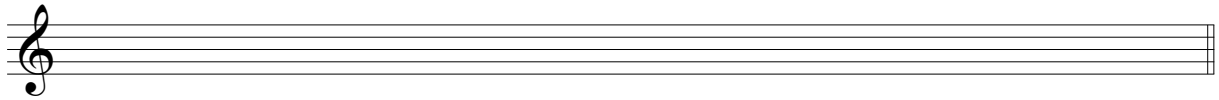


E Major

Subdominant _____

Dominant _____

Leading Tone _____

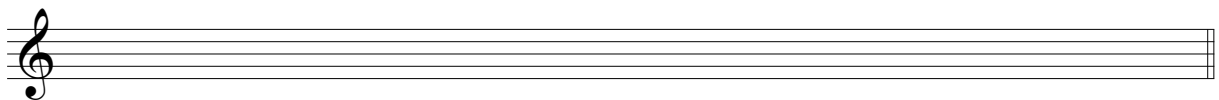


A-flat Major

Submediant _____

Leading Tone _____

Tonic _____

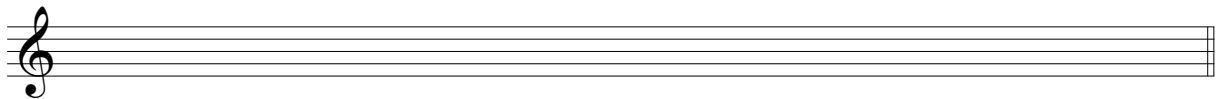


C# Major

Mediant _____

Dominant _____

Supertonic _____



B Major

Tonic _____

Subdominant _____

Submediant _____